

# Serenade

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Franz Schubert (1797-1828)

Dropped D  
⑥ = D

Moderato ♩ = 54

N-Gt

1 2 3

TAB

1/2B V

4 5 6

TAB

1/2B VII

1/2B I

7 8 9

TAB

1/2B VIII

1/2B V

10 11 12

TAB

Musical notation for measures 13-15. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. A circled number 5 is placed below the bass line in measure 15.

⑤

Musical notation for measures 16-18. Measure 16 includes a circled number 5. Measure 17 includes a circled number 3. Measure 18 includes a circled number 5 with a dashed line. Above the staff, "B VII" is written with a bracket over measures 16-17, and "1/2B V" is written with a bracket over measure 18.

B VII

1/2B V

⑤ ③ ⑤

Musical notation for measures 19-20. Measure 19 includes a circled number 2. Above the staff, "1/2B V" is written with a bracket over measures 19-20.

1/2B V

②

Musical notation for measures 21-22. Measure 21 includes circled numbers 2 and 3. Measure 22 includes a circled number 6. Above the staff, "B VIII" is written with a bracket over measure 22.

B VIII

② ③ ④ ⑥

23 **B VII** **1/2B V** **1/2B II**

③ ⑤ ③

T A B

25 **1/2B II** **B II**

③ ⑦ ③

T A B

27 **B VII** **1/2B II** ② ①

③ ⑦ ③ ② ④ ①

T A B

30 31 32

③ ⑦ ③

T A B

② ①

33 34 35

T  
A  
B

1/2B V

B II

36 37 38

T  
A  
B

1/2B I

1/2B VII

39 40 41

T  
A  
B

1/2B VIII

1/2B V

②

42 43 44

T  
A  
B

Musical notation for measures 45-47. Measure 45 includes a triplet of eighth notes. Measure 47 includes a circled 5 (5) below the staff. The tablature below shows fingerings for the guitar strings.

Musical notation for measures 48-50. Measure 49 includes a circled 3 (3) below the staff. Measure 50 includes a circled 5 (5) below the staff. Chord diagrams for 1/2B VII and 1/2B V are indicated above the staff. The tablature below shows fingerings for the guitar strings.

Musical notation for measures 51-52. Measure 51 includes a circled 2 (2) below the staff. Measure 52 includes a circled 5 (5) below the staff. A chord diagram for 1/2B V is indicated above the staff. The tablature below shows fingerings for the guitar strings.

Musical notation for measures 53-54. Measure 53 includes circled 2 (2), 3 (3), and 4 (4) below the staff. Measure 54 includes a circled 6 (6) below the staff. A chord diagram for B VIII is indicated above the staff. The tablature below shows fingerings for the guitar strings.

55 **B VII** **1/2B V** **1/2B II**

⑤ ③

T 0 9 8 9 7 5 0

A 9 9 7 9 9 6 2

B 7 7 9 9 9 2 2

**1/2B II**

57 **1/2B II** 58

T 2 4 2 6 2 5 2 0

A 2 2 3 2 3 2 2

B 0 0 2 2 2 2 2

**B VII** **1/2B II**

59 **B VII** 60 **1/2B II** 61

T 7 9 7 11 7 10 5 2 2 0 0 4 4 7 0 7

A 9 9 9 7 9 2 2 2 0 0 2 0 4 0 7

B 7 7 9 9 7 9 2 2 2 2 2 2 6

62 **1/2B II** 63 **1/2B II** 64 **1/2B II**

T 5 3 4 0 0 0 3 4 7 5 4 3 0 3 0 7

A 2 2 6 6 9 7 2 3 1 0 7 0 2 3 0 7

B 2 2 6 6 9 7 2 3 1 0 7 0 2 3 0 7

1/2B VI ————— 1/2B IV ————— 1/2B V —————

65 66 67

T  
A  
B

1/2B II —————

68 69 70

T  
A  
B

B VII —————

1/2B II —————

71 72

T  
A  
B

1/2B V —————

73 74

T  
A  
B

